

Kelly Swint

AEA



(518) 429-3241 kellyswint.actor@gmail.com kellyswint.com

Voice: Soprano/Belt Height: 5'3" Hair: Blonde Eyes: Blue



National Tour

<i>Love Never Dies</i>	Ens./Meg U/S/Fleck U/S	1st National Tour, dir. Simon Phillips, C. Graeme Murphy
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Regional Theatre

<i>Austen's Pride</i>	Lydia Bennet	NYC Workshop, dir. Igor Goldin, C. Andrew Palermo
<i>Beauty and the Beast</i>	Silly Girl/Belle U/S	Fulton Theatre, dir. Marc Robin
<i>The Little Mermaid</i>	Alana/Ariel U/S	Theatre by the Sea, dir. Billy Sprague Jr./Marc Kimelman
<i>My Fair Lady</i>	Ensemble	Theatre by the Sea, dir. Charles Repole, C. Michael Lichtefeld
<i>CATS</i>	Victoria/Silabub	Cohoes Music Hall, dir. Jacob Brent
<i>Legally Blonde</i>	Elle Woods	Cohoes Music Hall, dir. Tony Rivera
<i>Les Miserables</i>	Cosette	Cohoes Music Hall, dir. Jim Charles
<i>Into the Woods</i>	Cinderella	Cohoes Music Hall, dir. Jim Charles
<i>Spamalot</i>	Laker Girl	Surflight Theatre, dir. Charlie Siedenburger, C. Jenn Rapp
<i>Jekyll and Hyde</i>	Ensemble	Surflight Theatre, dir. Norb Joerder
<i>Fiddler on the Roof</i>	Ensemble	Surflight Theatre, dir. Norb Joerder

Educational Theatre

<i>A Chorus Line</i>	Cassie Ferguson	Wagner College, dir. Michele Pawk
<i>Rocky Horror</i>	Janet Weiss	Wagner College, dir. Alec Reiss
<i>Hello, Dolly!</i>	Ens./Dance Captain	Wagner College, dir. Norb Joerder
<i>The Most Happy Fella</i>	Ens./Young Couple	Wagner College, dir. Drew Scott Harris

TV/Film

<i>Stella's Last Weekend</i>	Female Dancer #1	SAG-AFTRA Feature Film, dir. Polly Draper
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Training

Wagner College, Class of 2016 (BA: Theatre Performance, Minor: Dance)

Acting: Michele Pawk, Theresa McCarthy, David McDonald, Susan Fenley

Dance: Ballet, Tap, Jazz, Contemporary/Lyrical, Modern, Hip Hop, Musical Theatre

Voice: Alan Dornak

Special Skills

Scream of Terror, Partnering Experience, Closed Mouth Singing, Pointe Work, Shoulder Roll Extension